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The Mime Book



Synopsis

The great French mime performer, Claude Kipnis, reveals the mechanisms and techniques of mime in an easy-to-understand translation. This theatre book is not a theoretical "art of" book, but a functional "how to" and "why to" instructional guide. Individual exercises are included together with detailed coverage of body movements, the illusion, and how to create a world. We know of no other book that so comprehensively explains how the functions of mime are achieved. Certainly a basic text for any aspiring mime. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (6 customer reviews)

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Customer Reviews

A complete book for one wanting to learn the art of mime. Profusely illustrated with student exercises, it starts by isolating individual parts of the body and showing their range of expression. It then combines body parts and actions to build a complete mime vocabulary. All the tools of the mime are explored and explained -- pressure, immobility, contact, manipulation, reaction, walks, climbs, water, and wind. Theory is kept to sidebar boxes, so the student can study them at leisure. The book finishes with chapters on improvisation and the history of mime.

This book is the one that made me decide that miming is not just an art; it's a way of life. Many a lonely hour I have spent in my dorm room hoping that someone could understand my need to mime. But upon reading this book, I realized that I do not need to hide my mimicry. I am a mime and damn proud of it. Once I graduate, I plan to spend most of my free time doing street mime in NYC. I would urge parents to have their children read this book. Perhaps then they too can become like

me, a proud mime!

ITS VERY IMPOTANT TO ME BECAUSE I FOUND FOR CHILDHOOD PSICOLOGY DIFFERET
TIPES OF BODYWORKS TO EXPRESS THEIR FEELING PLAYING ,ACTING OR DRAWING .

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